



# ANDREW GARDNER.

*Lighting Design.*

**18, Carriage Mews, Canterbury,  
Kent. CT2 8AL. England.**

Web page: [www.cue-1.com](http://www.cue-1.com)

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I have considerable experience across the whole range of live performances. My clients for commercial conferences and product launches include many blue chip companies. I work well as part of a creative team and have an established knowledge of lighting suppliers around the World. I have lived in Singapore for two years and worked extensively in the South East Asia region. I have also lived in the South Of France for five years between 1999 and 2004 and know the Venues, Crew and Suppliers very well.

I am experienced in the use of the lighting design software package called WYSIWYG, and have used this successfully to show ideas and renderings for shows. I also have a good working knowledge of Autocad.

Some events I have designed lighting for include:

- ◆ Large scale cabaret and magic shows with computerised tracking water sculptures.
- ◆ Prestigious car launches for Jaguar, Mercedes, BMW, Opel, Rolls Royce.
- ◆ Aeroplanes: The most recent being EuroFighter.
- ◆ Classical productions of Shakespeare are The Tempest and King Lear for the Royal Flemish Theatre and the National Theatre of the Hague.
- ◆ A specialised Circus and Water show for Disney Paris called Crescend'O . This ran for two years in a purpose built big top in Disney Village.

## COMMERCIAL PRESENTATIONS.

(A selection from more than 250)

I.B.M.	B.M.W.	M & M	Ford
Coca Cola	Woolworth	Hertz	Reuters.
Mercedes Opel	Toyota	Rank Xerox	B.A.A.

## PROFESSIONAL THEATRE.

(A selection from more than 250)

Wind in the Willows....London's West end.	The Gilbert & Sullivan Story....World Premiere.
Oh! Mr. Porter..... London's West end.	Music Hall 1870-1970.....World Premiere.
Baggage..... London's West end.	The Days of the Commune.....World Premiere.
The Circle..... Hong Kong Festival.	King Lear....National Theatre...The Hague.
Death of A Salesman... Hong Kong Festival.	The Tempest.....Royal Flemish Theatre.
The Witches.....Ro Theatre Rotterdam.	The Little Prince.....Gent.



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## OUTDOOR SON ET LUMIERE :

Spitalfields Church. London..... Sir Francis Drakes Centenary.  
MTV Beach Party..... Cannes.  
Lucent Technology, Poolside Party..... Nice.

## TV :

ABU Song Contest..... Hong Kong TV.

## CABARET :

Malaysia..... Genting Highlands.  
Bangkok..... Ma Boon Krong.  
Korea..... Sheraton Walker Hill.  
Australia..... Conrad Jupiter's. Gold Coast.  
Portugal..... Estoril Casino and Povia da Varzim Casino.  
Elton John..... Radisson Seven Seas Mariner cruise ship.

## HISTORY.

1970-71:	Lighting Designer.	Marlowe Theatre, Canterbury. UK.
1971-72:	Lighting Designer.	Theatre Royal & Opera House. UK.
1972-73:	Lighting Designer.	Liverpool Playhouse Theatre. UK.
1973-77:	Lighting Designer.	Yvonne Arnaud Theatre. Guildford. UK.
1977-79:	Theatre Consultant.	Theatre Projects Consultants Ltd. UK.
		Resident in Tehran, Iran working on forty cultural centre design projects all over Iran.
1979-81:	Design and Consultancy.	David Hersey Associates Ltd. UK.
1981-1997	International Freelance Lighting Design and Theatre Consultancy.	
1997-1999.	Resident General Manager for Theatre Projects Consultants in Singapore. advising on Theatre Planning and Lighting for new Theatres in the South East Asia region including the recently opened Singapore Arts Centre known as the Esplanade.	
1999- 2004.	Resident in the South of France. International Freelance Lighting Design. In depth knowledge of venues in Cannes, Nice and Monte Carlo.	
2004-on	Resident in UK. International Freelance Lighting Design and Theatre Consultancy.	